



400 Pike Street Unit 506, Cincinnati OH 45202

September 30, 2015

Copyright Office Reply Comment

I strongly endorse the comments made in the letter you received from The Illustrator's Partnership of America, in particular the following:

*"The Copyright Office has proposed that corporate interests be permitted to mass digitize the world's copyrighted work, so long as it is limited to "non-profit educational or research purposes." On its face, this would appear to be a charitable exception to Article 1, Section 8. But what provision in the Constitution permits the government to make the public a gift of certain citizens' private property, even for charitable purposes?"*

The Constitution grants me ownership and control over my creative work. No mass-digitization should be allowed of my work without my permission. In addition, many of my clients have been non-profit educational and research institutions. If they are offered free mass-digitized work from around the world, there goes my clients and my industry - at my expense and for someone else's profit.

*"The orphan works proposals under consideration would redefine millions of copyrighted works as orphans on the premise that some might be. Yet difficulty on the part of some user to find some author should be insufficient grounds for abridging the Constitutional rights of any US citizen."*

As I stated in my initial letter to the Copyright Office, potential users do not have rights given to them by the Constitution, I do. If a potential user, individual or company, wants to further their business by using imagery, and can't find an image they can legally use, then they can do what individuals and companies have done for decades - commission a new one, and keep illustrators working.

Very best regards,

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